

Programme Summary

Expanding ‘Science Fiction’ in the Nineteenth Century

April 26, 2024, 12:50pm – 7:00pm (CET).

Please note all talks will take place in Central European Timezone.

12:50am – 1:00pm (CET) – Welcome Address

Speaker: Dr Emma Merkling, Durham University and I Tatti, Harvard University

1:00 – 1:45pm (CET) – Session 1

Title: The Origins of Japanese Science Fiction in the 19th Century

Chair: Dr Madeline Potter, University of Edinburgh

Speaker: Professor Michal Daliot-Bul, University of Haifa

2:00 – 2:45pm (CET): Session 2

Title: Edward Burne-Jones’s *The Beguiling of Merlin* (1873–4): Worldbuilding, Remaking and Unmaking

Chair: Dr Emma Merkling, Durham University and I Tatti, Harvard University

Speaker: Professor Emeritus Caroline Arscott, The Courtauld Institute of Art

2:45 – 4:00pm (CET): BREAK

4:00 – 4:45pm (CET): Session 3

Title: Black Men and Sharks: Racial Futurity In and Around the 1890s

Chair: Dr Efram Sera Shriar, University of Copenhagen and Durham University

Speaker: Dr kitt price, Queen Mary University of London

5:00 – 5:45pm (CET): Session 4

Title: The *1001 Nights* and the Underpinnings of Arabic Science Fiction

Chair: Dr Tobias Wilson-Bates, Georgia Gwinnett College

Speaker: Professor Ian Campbell, Georgia State University

6:00 – 6:45pm (CET): Session 5

Title: Cosmic Invasion, Romance, and Science Fiction in Hodgson and Wells

Chair: Dr Emily Vincent, Durham University and University of Birmingham

Speaker: Professor Neil Hultgren, California State University, Long Beach (CSULB),

6:45 – 7:00pm (CET): Closing Remarks

Speaker: Dr Emily Vincent, Durham University and University of Birmingham

